

NEW YORK CLIPPER

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THE BAFLED TRAGEDIAN?

WRITTEN FOR THE NEW YORK CLIPPER,
BY MONROE H. ROSENFELD.

We met, by gaslight, and by chance
His glance was full of woe;
Long whiskers were upon his pants,
His heels and spirits low.

"Oh, tell me why that tragic air,
That look of dismal scorn?"
"Ha! like the Moor," he whispered there,
"My occupation's gone!"

"Full many parts in life I've played,
And countless times I've trod;
But now my grand career is stayed,
No more the boards I'll plod.

"The grand old fashioned Drama's dead,
Defunct as coffin nail!
The glories of the Past are fled;
(Mine's whiskey) Life is stale!"

"Stale, flat, unprofitable to me
Are all things mundane now!
I'll tell my fearful woes to thee
Ere I to Fate shall bow.

"Time was the actor was revered
For his pure art divine;
But 'Realism' now has scared
The roses on his shrine.

"With locomotives on the stage,
And fire engines, too,
With 'buzz saws' all the nightly rage,
What can an actor do!

"Canal locks' now have locked me out,
'Steam launches' have their sway;
With ecstasy the people shout
To see 'pumps' in a play.

"Oh, bear with me! I had a date;
With joy I chuckling said:
'Now is my chance to baffle Fate,
True art is no more dead!"

"A new play was to welcome me
With all my tragic power;
These eyes of mine began to see
Hope's radiant, blissful hour!

"Alas! my spirits soon grew dim,
To lowest level sank;
I hate a bath—I cannot swim—
The new play had a Tank!"

GIVING UP THE GHOST.

WRITTEN FOR THE NEW YORK CLIPPER,
BY GEORGE REARDON.

It all happened so long enough ago that none of the interested can object to my telling the story of it, or be hurt in any way by the disclosures that will form the nucleus of this story. Even Mr. Miner will not feel that he has suffered very severely through our theft of "The Silver King," and I am sanguine enough to hope that the few unfortunates who saw our presentations of the sterling English play, and survived, have forgiven us by this time, even if they have not been able to forget.

In using the phrase "our theft," I do not wish to be understood as giving up the privilege that is accorded other members of the criminal classes—the right to refuse to criminate oneself. Nor do I intend to discuss the ethics of play piracy, which would probably hold the player as guilty as the manager in such a case. But I do want to assert right here that the "our" does not mean that I had any share in the management of the company—the strongest reason for this being that, like Touchstone's knight's honor, it never had any. I was merely a member of the company, playing as many parts in the plays as the limitations of one head, one body, one pair each of legs and arms would permit me to be cast for.

It would not be amiss, by the by, to tell something of the slow and sure process by which the end was brought about, so that these two performances of "The Silver King" were made very desirable—in fact, were rendered absolutely necessary, providing anybody in the party cared to get back to that haven of rest, New York City. Though, after all, it was only the old story of time booked at too short notice, of starting out without enough money to procure suitable printing, of doing all the fool things that are possible in theatrical business.

Then the manager (also the star, and the manager) did not believe in that product of all that is most desirable in modern civilization, the advance agent, and so our paper was shipped ahead to the various towns, and the "local managers" were instructed to put it out. We generally found that they had put it out—out of sight. Now, for some reason that I cannot easily explain, I believe in the theatrical agent, even though I may not often be able to believe him; and I have often wondered how many years Sol Smith Russell might have saved in his efforts to reach success if he had had a man ahead that would have permitted the star to borrow a little of his brilliancy to shine withal.

Well, the time came with us when we began to wonder if there was any more money left in this blessed country, or any more people that were of the theatre going age, when the star and manager could no longer draw a cheque any more than he could draw a house. The company had been growing smaller through constant defections, until it was too small to play pieces with short casts. What more natural, then, than to put up "The Silver King," with its long cast?

So up went "The Silver King," for two performances that were to be such colossal successes that they would put the company on a firm basis again, and send it on with flying colors—and new people—for the rest of the season. At any rate, this is what the manager of the theatre told our manager, and of course he ought to know. The first of the two nights was to be put in at a good sized town about ten miles away—the second was to be devoted to the manager's own house. Then we were to rest (I believe that is the proper term) until some new people came on from New York, and after that we were to get all our back salaries—which is what our manager told us, and of course he ought to know!

There were six members of the regular company, including the child, left at this time, and in the two

performances we were accompanied by four amateurs—I say "accompanied" advisedly, because my story will show plainly that we were not "assisted" by them to any great extent, if they are to be taken in the aggregate. On the first night one of the amateurs played Geoffrey Ware and Cripps, the other being assigned to the role of the detective merely. What the amateurs did with their parts, on both nights, had better be told in future paragraphs.

Of the regular company four people were unable to do more than one part each, D. Wilfred Denver, Nellie Denver, the Spider and the child. This left an interesting situation for the juvenile man (that was —) and the soubrette. This bright little woman went into trousers for Harry Corbett, the

tortions rather than acting, was made representative of the majesty of the law. When he presented his card to John Franklin (Denver), by one of those accidents that happen to even the best regulated amateurs, he got tangled in the name of the part and introduced himself as "Sam Pitts, Scotland Yard." Dear old Professor!

As we had no hut, Coombes threw Nellie Denver out of the same scene that was the Spider's palatial home, and the next moment faithful old Jaikes came on to announce to Nellie that her husband is alive and well, and, of necessity, rich. It didn't seem to bother Jaikes in the least that the wretched hovel he entered with the glad tidings was afterward the thieves' den and the pretty home that Den-

about the same time the supply in the bottle did, and Cripps went off to look for another bottle, let us hope, rather than more verses. Immediately the Professor was pushed on for Cripps again, and the tragedy proceeded.

Now, the Professor had never studied the lines that Cripps has set down for him in this scene, and so the Professor could hardly be called an ideal Cripps. But we had him to move his lips for the speeches, and Coombes, turning his back to the audience, spoke them, as "trippingly on the tongue" as he knew how.

Thus was the curtain lowered on a notable dramatic venture—one that those that participated in will not forget for many a day. There was no re-

WHAT IS LOVE?

WRITTEN FOR THE NEW YORK CLIPPER,
BY W. T. HENNETTE.

"That is love, oh, that is love!"
Sang a maiden low and sweet,
And a nightingale above
Made the melody complete.
Came a lover, tall and grand,
Dark blue eyes, of kindly mien;
Nestled on the sward beside,
Clasped her hands his own between.
All abashed, the maiden ceased;
Silenced was her plaintive voice;
Kyes met eyes—the story there
Made her longing heart rejoice.
"What is love, oh, what is love?"
Let me hear your answer, dear,
I love you, and you love me—
What have we the world to fear?"

Love is like the water pure,
Flowing from the riven stone;
Love can every pain endure
For the heart that is its own.
Love will rise above the fears
That encompass loving souls.
Love will banish grief and tears—
Warn you of impending shoals.
Love is nature, grand, sublime;
Love is heaven, joy complete;
Love's a world replete with bliss—
All my world lies at my feet.
And I see love in your eyes,
Blue as all the sky above;
I am yours for life and aye—
That is love, oh, that is love.

JOSEPHINE FLORENCE SHEPHERD.

This capable actress is the daughter of Mrs. W. J. Florence, by her first husband, the late Joseph Littell, an old time Bowery favorite, and a native of New York. Upon the death of Mr. Littell the daughter was placed in the care of the late W. J. Florence, who had her educated at Mount St. Vincent Academy, Yonkers, N. Y. Later, she was taken to France, where her education was completed. Miss Shepherd is a Catholic, and was confirmed Josephine Florence Littell. Returning to this country, she married quite young, and became a society leader, being a member of the Amaranth Dramatic Club, of Brooklyn, and the Wallack Club, of this city, at that time having no idea of ever adopting the profession as a means of livelihood. She had often appeared in concerts in this city, and gained considerable local reputation as a singer. Shortly after this Miss Shepherd was seized with the desire of adopting the operatic stage as a profession, but fate decreed otherwise, and in 1884 she made her professional debut with Lotta, remaining with that clever soubrette three seasons, then joining Estelle Clayton's Co. She next joined A. M. Palmer's "Private Secretary" Co., and later was engaged by Daniel Frohman for "The Wife" Co., for two seasons. Miss Shepherd is a handsome woman, with a fine stage presence. She is a bright conversationist, speaking French, German and Italian, and a fine musician, with a strong mezzo soprano voice. Like her mother, she is a magnificent dresser. There are few comedienne who have so large a circle of admirers throughout the country. Miss Shepherd will play the title role in Oscar Reison's comedy, "The Colonel," the coming season, under the management of C. W. Morton.

Spontaneous Combustion.

The theory of spontaneous combustion of the human body in former times was held by almost every expert. French scientists, in particular, supported it, and several of them published pamphlets in which numerous cases of alleged spontaneous combustion of the human body were described at length, but there are three very significant points to be noticed in connection with such reports. One is the invariable admission that there was a light or fire in the room where the catastrophe occurred; another, that the alleged instances always happened in families composed of ignorant persons; and another, that in no case was there any actual witness of the occurrence.

Something like seventy-five per cent. of the human body consists of water. This fact in itself is sufficient to discredit any of the alleged instances of spontaneous combustion. It is just conceivable that persons who drink an enormous amount of spirituous liquors may become so saturated, as it were, with this inflammable material that their bodies burn much more easily than would those of people who do not overindulge in this way; but it is perfectly certain that the fire would have to be applied from without, for no such thing as spontaneous combustion could be possible in an article containing so great a preponderance of the liquid element as does the human body.

Anatomical.

A quack doctor stood on his wagon at a street corner selling his euc-all. A group of people gathered about him, and he undertook to explain to them the anatomy of the throat.

"My dear friends," he began, "perhaps you don't know it, but there are two passages that go from the back of the mouth to the stomach. One is called the oesophagus, and the other is the oesophagi. Now, the solid victuals goes down the oesophagus, and the liquids down the oesophagi."

"Over the top of the holes is a cover with a hinge in the middle, and when you swallow beefsteak the little door over the oesophagus flies open, and the little door over the oesophagi drops down, and vice versa when you take a drink of coffee."

This description proved too much for a farmer who stood on the edge of the crowd. Shaking with laughter, he remarked, in a loud tone:
"Gosh, but those doors must go nipper nipper when a fellow eats bread and milk!"

POOR FELLOW!—See that man over there? "Yes." "He was worth a million once." "Poor fellow. How did he lose it?" "He didn't. He has five millions now."



sporty young clerk, and took them off again to appear as Olive Skinner, the Spider's wife, and in one scene to do Susie, the anything but dumb waiter. As for the writer—I mean the juvenile man—he was cast for Jaikes, the faithful old servant, and Coombes, the Jew fence. At first thought, this double seems to be an impossible one, but, by cutting Jaikes out of the first act, and by some fearful, wonderful changes in dress and make up, it is possible to a least suggest the two characters.

And the day of the first performance came! The two managers had gone over to the town early in the day, and when we reached the hall in the afternoon we found—well, perhaps as queer a stage as was ever used for a theatrical performance. The back wall was covered with an American flag, the wings were made of red building paper, the curtain was of several patterns of draperies, and had to be closed in from the sides, the two dressing rooms were similarly shut off from the auditorium. An attempt had been made to give the ladies as much privacy as possible, but with only indifferent success. On the way home at night a scapgrace assured the ladies that, although we had been together for several weeks, we had seen so much of them in all the time as we had in that one evening—and he still lives!

Of course, such a play under the circumstances could be nothing but a farce, and I doubt whether the audience enjoyed it so much as the people on the stage did. When Geoffrey Ware was shot at the end of the first act he fell so near the lamps that we all felt that the fire department would finish the play for us. The sigh of relief that went up when we found we were to be disappointed was accompanied (not "assisted") by an audible smile when we saw that, in accordance with an old tradition about men that are shot, he had fallen face downward!

The name of the detective in this piece is Sam Baxter—our other amateur, whom we called "The Professor," because his stage work consisted of con-

ver had provided for his family. But twelve o'clock did come, and found us on our way home, with more money in the manager's pocket than had been there for some little time.

The second and last time we did "The Silver King," was in fairly well appointed theatre, and we went to the trouble of making a hut for the third act, so the farcical element was removed in one way. But the performance was a very funny affair, just the same.

We had lost our Geoffrey Ware and Cripps by a family complication (he was a minor, and his mother took him by force to the home from which he had run away—though we had not known this), and the landlord of the hotel volunteered to play Ware for us. He played the part in a very creditable manner, too.

But the Cripps part was where all the amusement came in. The Professor had been told to study the first scene of the part, while the local manager was to do the part in the scene of the thieves' den, and was to introduce a specialty—and he did!

The Professor managed to get through his scene without an epileptic fit, and everybody was encouraged into thinking that the local manager would cover himself with glory. Perhaps he did, too—none of us ever ventured back there to find out whether they locked him up or gave him the freedom of the town.

No words could describe that specialty! I remember that Cripps came into the old boat house wearing a rubber coat, and I can still recall Coombes' amusement when, having sung one verse of a song, he removed that garment and discovered a gorgeous blazer; after that another verse—and another blazer. By constant resorting to a bottle that had much to do with the business of this scene, Cripps was in condition to be uncertain as to which should come off first, the verse or the blazer, and the rest of us were wondering whether we would have to bring the curtain down, or only call the police.

Luckily the supply of verses and blazers gave out

organization of the company, and the business done was not responsible for this, either. After the second act, on that last evening, the manager and star was informed by The Spider, by the soubrette (in her character as The Spider's wife, of course) and by the juvenile man, in keeping, with the character of the villainous Coombes, not that of the faithful Jaikes, that they must have twenty dollars each to get back to New York with. There was money enough in the house that he did not dare refuse—they got the money—the end was painful, but decided.

Digital Depression.

Did you ever notice, when a man smites his thumb with a hammer, while putting down a carpet under wifely supervision and criticism, how quickly he thrusts the bruised and throbbing member into his ready mouth? asks Burdette in *The Ladies' Home Journal*.

People think it is because the application is soothing. But no; it is an involuntary movement, same as winking. The man cannot help it.

Nature knows what the man would be apt to say under the circumstances, and so she has provided him with a stopper, and has ordained that whenever he hits his thumb hard enough to hurt—and it doesn't take very much to nearly kill a man when he is doing something he doesn't want to—by a sort of interlocking system the thumb flies into his mouth and stops him up so that he can't say anything.

Some men whom you and I know should be provided with an extra thumb, which they might carry about in their hand all the time it wasn't in active use. It would be a great thing, wouldn't it?

STANDING UP FOR BABY.—"Jack, old man, I've just been made a godfather." "How's that?" "Why, while I was in an elevated car today, a woman entered with a baby and looked around for a seat. I stood up for the baby."

WORLD 2 OF PLAYERS:

— Acting under instruction from Frank G. Maeder, manager of the "Blue Jeans" Co., Charles H. Frye, treasurer of the California Theatre, San Francisco.

of the body and the personal effects of J. J. Wallace, the dead actor. Mr. Frye secured one hundred dollars in coin, a watch, chain, pin and many other articles, which he now holds subject to the order of the widow. The local lodges of Elks and Masons

— "Glorious Anna," a farcical comedy in three acts, is said to be translated from the same French original as "Gloriana," which is in the market ready for production.

— All the scenery purchased from the Booths by Barrett Co. by Frederick Warde is receiving thorough overhauling under the directions of Scottish Artist Seymour Parker, of the Park Theatre, Brookline, who has also been engaged to supervise the road productions. Mr. Warde will produce a new play from the pen of Henry Guy Carleton, entitled "Memnon." It will have a wealth of stage setting, and will partake very much of the spectacular.

ular. It will be tried at Pittsburg, Pa., during Thanksgiving Week. The plot of "Memnon" deals with the Syrian age. Robert Brower will pilot the company.

Nannette Lewald has had a most successful season, playing leads. She is resting at her home in Philadelphia.

"Telephona," a new extravaganza by Louis Lubrie, will be sent on the road coming season. Mr. Rich will manage the company, which includes Lubrie, late of the Memphis Theatre, will direct the tour. The company will number thirty-four people, and will play only first class houses, opening early in the season, nearly one-half the season already booked. Mr. Rich is located at Klaw & Erlanger's Exchange.

—J. J. Corbett, the pugilist, is to start next season on a new tour act play from the pen of Chas. T. Vincent. The company will be under management of the already noted, and will also control the rights of Bobby Gaylor in "Sport McAllister," "The Bottom of the Sea" and "After Dark." Edwin Thurmer will be the business representative of the latter company.

— Amy Lee has retired from the Girard Avenue Theatre stock at Philadelphia.

— George Holland will play "Three of a Kind" his Girard Avenue Theatre, Philadelphia, week July 4.

— E. L. Snader plays John Bird in "The Street Alarm" next season.

— Arthur Lotto, late business manager of "The Ensign," has returned to St. Paul, Minn., to resume journalism.

— The dispute as to whether Owner Howard Lessee Gilmore should pay the bill for the demolition of the Central Theatre, Philadelphia, was has been settled by the former sending his check for \$200, the amount of the expense, to Direct Better.

— Simmonds & Brown, the well known drama agents, are very busy at present making up companies for the coming season. This firm is now doing business in the following cities: "Siberia," "The White Slave," N. C. Goodwin ("Blue Jeans"), "The Still Alarm," "Eight Belles," Kate Emmett's "Walls of New York," Harry Williams' "Barbarcy," the Fred. Ward-Louis Co.'s "Madame Joseph Murphy," "Povon," "The Press," "Across the Potomac," "Mavronnet," Newell Bros., "The Two Sisters," McFarland's "Old Homestead," "Sinbad," Boston Arena, J. M. Bernard-Deane, Fanny Havenport, Hoyt & Thayer, George W. Fox, "The Great Republic," John Llan, William H. Crane, Marie Walnwright, "A Thousand Rebels," Chas. A. Gardner, Sadie Scanlan, the Cassin Roof Garden, Pattis Ross, James O'Neill and others.

George Wright and child, and Charles Parslow are also ready for the stage.

— Harry Williams, manager for Kate Emmett,

Chicago.

— Mme. Janaushech will travel next season, she will not play "The Harvest Moon."

— Harry Vaughn and wife (Ethel Grey) go with Chas. A. Gardner next season.

— Geo. H. Sydney has been reengaged for "The

— Thomas K. Perry, for seven years business manager for Pete Barker, goes with "Eight Belles" this season.

— David R. Young, Ada Levick, John Fink, Maurice Darcy, Carrie Francis, Joseph Cawthon, Clara Verrie, George Duane and Edwin Law have been engaged by Simmonds & Brown for the Rosebud season.

— R. E. Stevens, the New York representative of the Auditorium, Kansas City, Mo., has booked a great deal of the largest and best companies for the coming season. The week of August 22 is open. It promises to be the best week of the season. It will be a reunion of the Knight of Pythias, when over thirty thousand of the Knights will be in the city.

— W. A. McCormick will be with Geo. W. Bremer's stock next season in "Nothing But Monopoly" at Chicago, Aug. 7, for four weeks, jumping thence to "Frisco." Mr. Lederer came from Chicago last week, but his stay here was brief. His "Isle of Champagne" Co. is doing a business in the Windy City.

— Wm. Garen is residing in this city. He has several good offers for next season, but has not yet decided on anything definitely.

The following Bethel goes with "Siberia" next season. The following season he will star in "The Count of Monte Cristo" and "The Black and White."

Jennie Goldthwaite, late of the "Elysium" has been engaged as leading lady for "Blue Jeans."

Sidney Ellis will manage the tours of A. Gardner and Sadie Scanlan the coming season. He is now engaging people from Simmonds Brown, who have already signed with E. Vaders and Henry Lee for the leads for three weeks with Chas. Gardner for the Union Square Theatre engagement commencing Aug. 1.

Nelson Roberts, who was the business manager of "All the Comforts of Home" last season, signed with Daniel Frohman for three years.

- Edwin Arden has completed his company and will spend the Summer at West Brighton, S. Island.
- There are rumors of a copartnership between Hugh Fay and Mark Murphy.
- Jessie Story and Edward Paulton (son of F. Paulton) were married June 16.
- Popular prices will prevail at the Albany, N. Y. Fair.

Theatre and the New Haven, Ct., Opera House season, commencing Aug. 16. Companies will be booked for three nights, and week engagements at each house, with two performances daily. Smith has charge of the booking for both houses.

— "The Carnival of Venice," James Pain & new fireworks spectacle, was given for the time evening of June 20, at West Brighton B. Coney Island. A space of 500 by 700 ft. is occupied by the big enclosure, and the seats for 12,000 spectators are so arranged that as good a view can be had from those in the rear as from those in the front. Several hundred males and females find ample

—Annie Caldwell of "The Spider and Fly" has recovered from her late illness and is now about to appear.

ago with Charles Arnold to play "Hans the man," returned last week, and is summering at Coney Island.

— Mamie Bloodgood and Al. H. Wilson are resting this city. They are considering several fine offers.

—Maggie Harold Davidge is playing in "The Money," now on at the Girard Avenue Theatre.

WORLD OF PLAYERS:

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Harry Elmer will also be in Mr. Brady's business force.

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June Hathaway, Rose Murphy, and Fanny Power, of
 Press," "Across the Potomac," "Mavourneen,"
 Newell Bros., "The Two Sisters," McFarland's, "The
 Old Homestead," "Sinbad," Boston Arena, M.
 Bernard-Beere, Fanny Davenport, Hoyt & Thom-
 Eugene Tompkins' "The Black Crook," Rose Cro-
 lan, William H. Crane, Marie Walnwright, "A P.
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— Geo. H. Sydney has been reengaged for "Two Old Cronies" Co.

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Coney Island. A space of 500 by 700ft. is occupied by the big enclosure, and the seats for 12,000 spectators are so arranged that as good a view can be had from those in the rear as from those in front. Several hundred males and females find ample room for their evolutions on the enormous stage, while the barges and gondolas float on a lagoon 300ft.

—Ed. H. Barnstead Jr. has been reengaged as business manager of the Josie Mills Co.

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— Edmund Gerson sailed for Havana, Cuba, Jan. 18, to arrange with a first class company to tour the States under the direction of Simmonds & Brown.

— It is reported that Joseph Murphy has purchased

—Mamie Bloodgood and Al. H. Wilson are resting in this city. They are considering several fine offers for the next season.

The Atlantic on the Bay.

As might have been expected, the Atlantic Yacht Club had their usual luck in selecting a superb day, June 14, for their twenty-seventh annual regatta, and a most enjoyable day's sport was had. The start was made from Buoy 11, at the first of the ebb tide, the big boats, which included the schooners and all boats over 50 ft., were sent off at 12:20 o'clock, and five minutes later the rest of the fleet were started, the last handicap while being sounded at 12:30 o'clock. They all crossed on the port tack and made a long leg over to the Coney Island shore.

The first boat to cross was the Peerless, at 12:22:34; the Marguerite next, at 12:23:03; Shamrock, 12:23:18; and Clara, 12:23:52. The small boats crossed as follows: Marguerite, "cat" at 12:26:02; Freija, 12:26:35; Acorn, 12:26:44; Wasp, 12:27:02; Wilmerda, 12:27:27; Gulnare, 12:28:23; and Saona, 12:29:12. The following handicapped yachts were sent off at 12:30: Tigress, Wahnetta, Daphne, Oconee, Daffodil and El Chico. The Wasp came in for her share of the wind, as her sails were set very high, and when the schooner and smaller yachts turned or passed Buoy No. 6, off the point of the Hook, it was in the following order: Wasp, 1:02:18; Tigress, 1:03:45; Clara, 1:04:18; Saona, 1:05:05; Gulnare, 1:06:02; Daffodil, 1:06:35; El Chico, 1:07:25; Acorn, 1:08:06; Marguerite, 1:08:32; Wilmerda, 1:09:18; Daphne, 1:09:35; Oconee, 1:10:10; Wahnetta, 1:10:18; Freija, 1:10:34. The Shamrock passed the Southwest Spit Buoy at 1:16:15, followed by the Marguerite at 1:23:30, and the Peerless at 1:28:30.

The wind increased and the sea very rough about the time they were clearing the Hook. The yachts began to bury their noses deep into the waves, and the jib topsails came in in short order. The Wasp came about and passed Scotland Lightship at 1:23:30, followed by the Clara, 1:24:18; Tigress, 1:24:48; Saona, 1:25:02; Daffodil, 1:25:30; Shamrock, 1:26:05; Gulnare, 1:26:35; Marguerite, 1:27:30; Wilmerda, 1:28:45; and the Wasp fairly danced over the waves, and was the first yacht to round the stakeboat, anchored five miles to the southwest of Scotland Lightship. The rest of the fleet followed in the Wasp only set a big jib topsail instead of a balloon jib, which could have been used to advantage. The Marguerite and Shamrock made a pretty race home, which attracted no little attention. The "cats" were shown the way by the small Marguerite. Summary:

SCHOONERS—FROM 70 TO 90 FT.	Elapsed Time	Corrected Time
Marguerite.....R. Suydam Palmer	5:41 11	5:41 11
Shamrock.....J. Rogers Maxwell	5:49 00	5:49 00
SCHOONERS—ALL UNDER 70 FT.	Elapsed Time	Corrected Time
Peerless.....W. E. Dwyer	5:02 25	5:02 25
SLOOPS—FROM 40 TO 50 FT.	Elapsed Time	Corrected Time
Clara.....R. W. Osborn	5:09 28	5:09 28
Wasp.....Archibald Rogers	4:46 59	4:46 59
Gulnare.....J. E. Dwight	5:00 11	5:00 11
Daphne.....J. E. Dwight	5:00 11	5:00 11
SLOOPS—FROM 30 TO 35 FT.	Elapsed Time	Corrected Time
Tigress.....James Wier Jr.	4:40 40	4:40 40
Daffodil.....Jas. L. Whitney	4:27 37	4:27 37
Saona.....Jas. L. Whitney	4:14 35	4:14 35
SLOOPS ALL UNDER 25 FT.	Elapsed Time	Corrected Time
El Chico.....H. Matland Kersey	3:44 02	3:44 02
Freija.....D. E. Parrott	3:44 02	3:44 02
Wahnetta.....D. E. Parrott	3:53 03	3:53 03
CATBOATS.	Elapsed Time	Corrected Time
Marguerite.....F. R. Seymour	3:37 03	3:37 03
Acorn.....Paul H. Jeannet	3:43 20	3:43 20
Oconee.....C. T. Pierce	3:43 32	3:43 32
Wilmerda.....J. H. Hadden	3:47 06	Not M.

The Columbias Regatta.

A most delightful day was spent, June 14, by the members and guests of the Columbia Yacht Club, on which occasion they held their twenty-fifth annual regatta. The course for all yachts except those in Classes H and I was from a stakeboat anchored off their club house, at the foot of Seventy-ninth Street, Hudson River, to and around a stakeboat anchored off the Yonkers Corinthian Yacht Club house, and return. The course for Classes H and I was from the same starting point to and around a stakeboat anchored off Spuyten Duyvil and return. The yachts were accompanied over the course by the steamer Blackbird, with several hundred members and guests. The start was made in a mild, southerly breeze, and the race proved interesting. The steam yacht Frolic, owned by Robert Mayfield, covered the course in 2h. 24m. 26s., beating the Belle H., owned by William H. Harrison, by nearly an hour. The naphtha launch race between the Elsie V. and Lillian was interesting, although won by the latter by sixteen minutes and fifty-five seconds. The regatta committee were W. H. Rowe, chairman; George Parkhill, and Andrew Dow, Charles Schramm and David Holman, and they deserve credit for the able manner in which matters were conducted. Annexed is a full summary:

CABIN SLOOPS FROM 35 TO 45 FT.	Elapsed Time	Corrected Time
Mistral.....Charles T. Wills	3:34 43	3:34 43
Minta.....Charles T. Wills	3:40 40	3:40 40
CABIN SLOOPS FROM 30 TO 35 FT.	Elapsed Time	Corrected Time
Emma & Alice.....David McGlynn	3:59 10	3:59 10
Agnes B.....Chas. Schwabe	4:01 55	4:01 55
Nauticus.....Chas. Schwabe	4:01 55	4:01 55
CABIN SLOOPS UNDER 30 FT.	Elapsed Time	Corrected Time
Lurline.....R. Barnett	4:09 02	4:09 02
Mignot.....J. N. Smith	Did not finish	Did not finish
CABIN CATBOATS.	Elapsed Time	Corrected Time
Uclas.....D. G. Robinson	4:13 48	4:13 48
Uclas.....D. G. Robinson	4:13 48	4:13 48
JIB AND MAINSAIL BOATS.	Elapsed Time	Corrected Time
Jennie B.....J. Kelly	3:59 10	3:59 10
Carrie E.....J. Kelly	4:12 30	4:12 30
OPEN CATS OVER 17 FT.	Elapsed Time	Corrected Time
Chas. T. Wills.....M. Nichols	2:58 05	2:58 05
Dolphin.....C. Brooks	3:07 10	3:07 10
Novice.....C. Brooks	3:17 03	3:17 03
STEAM YACHTS.	Elapsed Time	Corrected Time
Belle H.....W. H. Robinson	3:21 00	3:21 00
Frolic.....R. H. Robinson	3:24 26	3:24 26
NAPHTHA LAUNCHES.	Elapsed Time	Corrected Time
Elsie V.....I. M. Vail	3:21 00	3:21 00
Lillian.....J. M. Vail	3:36 00	3:36 00

Oars on the Harlem.

The Union Boat Club held their annual regatta on Saturday afternoon, June 18, over a straightaway half mile course on the Harlem River, this city. The weather was rather unpleasant, nevertheless there was quite a turnout of the lady friends of the members, who occupied the balcony of the club house, from which an excellent view of the race was obtained, and, after the regatta was concluded, they whiled the evening away in dancing. An excellent furnished good music, and the members treated their guests with their accustomed rare hospitality. The races were all rowed, but the most exciting of all was the eight oared shell contest. Summary:

Single scull—Won by G. Griswold, 10s. 1. Dr. Roche, 5s. second. Time, 1m. 55s.

Four oared—Won by G. Griswold, 10s. 1. Dr. Roche, 5s. second. Time, 1m. 55s.

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Four oared—Won by G. Griswold, 10s. 1. Dr. Roche,

Sailing on Buzzard's Bay.

The Beverly Yacht Club opened their season with an open sweepstakes race at Monument Beach, Mass. June 18, only the boats of the second and third class taking part. Summary:

SECOND CLASS.	Length.	Actual Time
Tigress, W. Phinney	27 ft. 6 in.	24.00
Grimbold, W. E. East	26 ft. 0 in.	24.00
Wildcat, J. Norcross	26 ft. 0 in.	24.00
Leiston, J. Crine Jr.	26 ft. 0 in.	24.00
THIRD CLASS.	Length.	Actual Time
Puzzle, W. Amory Jr.	22 ft. 0 in.	15.15
Tracy, J. L. Stackpole Jr.	23 ft. 0 in.	15.15
Maia, J. Parkinson	22 ft. 0 in.	15.15

Twenty-one Footers in Line.

The Corinthian Yacht Club, of Boston, Mass., gave prizes for a race between boats of the 21 ft. class on Sunday, June 18, and started in a light breeze. The Herreshoff centronaut boat, Alpha, added another victory to her string. The summary shows how the race ran:

SPECIAL RACE—21 FOOTERS.	Start.	Finish.	Actual Time	Corrected Time
Alpha.....H. M. S. H. M. S.	12:30	1:00	2:30	2:30
Vanessa.....H. M. S. H. M. S.	12:30	1:00	2:30	2:30
Rasper.....H. M. S. H. M. S.	12:30	1:00	2:30	2:30
Estelle.....H. M. S. H. M. S.	12:30	1:00	2:30	2:30
Sirocco.....H. M. S. H. M. S.	12:30	1:00	2:30	2:30
Thrasher.....H. M. S. H. M. S.	12:30	1:00	2:30	2:30
Sally.....H. M. S. H. M. S.	12:30	1:00	2:30	2:30
Catpaw.....H. M. S. H. M. S.	12:30	1:00	2:30	2:30

Williamsburg Yacht Club.

The members of this organization enjoyed their annual regatta on Saturday, June 18, on Long Island Sound, off Bowers Bay Beach. The weather was cloudy and a strong nor'easter covered the water. The Sound with white caps and tested the sailing qualities of the small craft engaged, as well as the seamanship of the crews. The course for Classes A, B, C, D, E and F was to and around a stakeboat anchored off the shore, and for Classes G and H around the Stepping Stone Lighthouse and return. The steamer Crystal Stream was chartered by the committee, and despite the state of the weather she was well laden with yachtsmen and others. A summary of the race, which was exciting throughout, follows:

CABIN SLOOPS 35 FT. AND OVER.	Elapsed Time	Corrected Time
Stormchild.....H. M. S. H. M. S.	12:30	1:00
1 Thought.....H. M. S. H. M. S.	12:30	1:00
Minerva.....H. M. S. H. M. S.	12:30	1:00
Chas. Weide.....H. M. S. H. M. S.	12:30	1:00
Katie Louise.....H. M. S. H. M. S.	12:30	1:00
SLOOPS UNDER 35 FT.	Elapsed Time	Corrected Time
Stormchild.....H. M. S. H. M. S.	12:30	1:00
1 Thought.....H. M. S. H. M. S.	12:30	1:00
Minerva.....H. M. S. H. M. S.	12:30	1:00
Chas. Weide.....H. M. S. H. M. S.	12:30	1:00
Katie Louise.....H. M. S. H. M. S.	12:30	1:00

OPEN JIB AND MAINSAIL 25 FT. AND UNDER.	Elapsed Time	Corrected Time
1 Thought.....H. M. S. H. M. S.	12:30	1:00
Minerva.....H. M. S. H. M. S.	12:30	1:00
Chas. Weide.....H. M. S. H. M. S.	12:30	1:00
Katie Louise.....H. M. S. H. M. S.	12:30	1:00
OPEN JIB AND MAINSAIL 15 FT. AND UNDER.	Elapsed Time	Corrected Time
1 Thought.....H. M. S. H. M. S.	12:30	1:00
Minerva.....H. M. S. H. M. S.	12:30	1:00
Chas. Weide.....H. M. S. H. M. S.	12:30	1:00
Katie Louise.....H. M. S. H. M. S.	12:30	1:00

OPEN JIB AND MAINSAIL 10 FT. AND UNDER.	Elapsed Time	Corrected Time
1 Thought.....H. M. S. H. M. S.	12:30	1:00
Minerva.....H. M. S. H. M. S.	12:30	1:00
Chas. Weide.....H. M. S. H. M. S.	12:30	1:00
Katie Louise.....H. M. S. H. M. S.	12:30	1:00
OPEN JIB AND MAINSAIL 5 FT. AND UNDER.	Elapsed Time	Corrected Time
1 Thought.....H. M. S. H. M. S.	12:30	1:00
Minerva.....H. M. S. H. M. S.	12:30	1:00
Chas. Weide.....H. M. S. H. M. S.	12:30	1:00
Katie Louise.....H. M. S. H. M. S.	12:30	1:00

Schoylkill Navy Regatta.

This annual event came off at Philadelphia, Pa., on Saturday afternoon, June 18, in pleasant weather, barring that the wind was a trifle damp and chilly, and it was witnessed by the usual assemblage of amateur oarsmen, attired in their natty dress uniforms, their best gear, and several hundred admirers of the art of rowing. The sound accompaniment of the boat race, which was held at Fairmount Park, the races finished, and on the little steamer Riverside, which followed the races, the water was quite rough, and the oarsmen had the wind with them, and good time was made over the mile and a half straightaway course. Summary:

Junior singles—Won by E. C. Taylor, Philadelphia Barge Club; J. A. Sherrin, Iona Club; second, W. Myers, West Philadelphia, third, A. K. Egan, Iona Club.	Elapsed Time	Corrected Time
Club fourth; H. L. Painter, Iona Boat Club, dropped out. Time, 9m. 57s.	Elapsed Time	Corrected Time
Pair oared shells—Won by Iona, P. E. Hunker and S. D. Hecht; second, Philadelphia, W. Bates and S. Hutchins; third, Umdine, C. Eastwick and J. S. Loyd. Time, 9m. 14s.	Elapsed Time	Corrected Time
Double scull—Won by Vesper, J. Y. Parks and Edwin Hedley; second, Crescent, E. H. Faber and A. D. Whitney. Time, 8m. 45s.	Elapsed Time	Corrected Time

Senior pair oared shells—Walker for Pennsylvania, A. J. Ingraham (bow), Walter Nagle, C. D. Dix, J. H. Beck (stroke).	Elapsed Time	Corrected Time
Junior four oared shells—Won by Iona, W. B. Davis (bow), L. A. Sholl, H. P. Birchall, G. E. Taylor (stroke), J. D. Beatty (cox.); second, Quaker City, E. H. Mount (bow), A. E. East, A. V. Bell, W. B. Davis (stroke), J. D. Beatty (cox.); third, West Philadelphia, R. A. Pitts (bow), C. M. Morrison, H. Altemus Jr., C. E. Adams (stroke), J. D. Beatty (cox.); fourth, Iona, W. B. Davis (bow), L. A. Sholl, H. P. Birchall, G. E. Taylor (stroke), J. D. Beatty (cox.). Time, 8m. 33s.	Elapsed Time	Corrected Time
Senior singles—Won by Edwin Hedley, Vesper; second, J. Y. Parks, Vesper; third, P. E. Hunker, Iona. Time, 9m. 57s.	Elapsed Time	Corrected Time

Senior four oared shells—Walkover for Pennsylvania.
A. J. Ingraham (bow), Walter Nagle, C. B. Dix, J. H. Beck (stroke).

Junior four oared rigs—Won by Iona. W. B. Davis (bow), A. L. Sholl, H. P. Birchell, H. G. Taylor (stroke), J. D. Beatty (cox.); second, Quaker City, E. H. Mount (bow), A. K. Eaton, A. W. Deane, S. R. Lamont (stroke), O. J. Knecht (cox.); third, West Philadelphia, R. A. Pitts

Senior singles—Won by Edwin Hedley, Vesper; second, J. Y. Parks, Vesper; third, P. E. Hunker, Iona. Time, 9m. 57s.	Elapsed Time	Corrected Time
Eight oared shells—Won by College, W. Cooper (bow), C. Eastwick, C. J. Marshall, L. E. F. Flishman, Quaker City; second, W. B. Davis (bow), L. A. Sholl, H. P. Birchall, G. E. Taylor (stroke), J. D. Beatty (cox.); third, West Philadelphia, R. A. Pitts (bow), C. M. Morrison, H. Altemus Jr., C. E. Adams (stroke), J. D. Beatty (cox.); fourth, Iona, W. B. Davis (bow), L. A. Sholl, H. P. Birchall, G. E. Taylor (stroke), J. D. Beatty (cox.). Time, 8m. 33s.	Elapsed Time	Corrected Time

Senior four oared shells—Won by Iona, W. B. Davis (bow), L. A. Sholl, H. P. Birchall, G. E. Taylor (stroke), J. D. Beatty (cox.); second, Quaker City, E. H. Mount (bow), A. E. East, A. V. Bell, W. B. Davis (stroke), J. D. Beatty (cox.); third, West Philadelphia, R. A. Pitts (bow), C. M. Morrison, H. Altemus Jr., C. E. Adams (stroke), J. D. Beatty (cox.); fourth, Iona, W. B. Davis (bow), L. A. Sholl, H. P. Birchall, G. E. Taylor (stroke), J. D. Beatty (cox.). Time, 8m. 33s.	Elapsed Time	Corrected Time
Senior singles—Won by Edwin Hedley, Vesper; second, J. Y. Parks, Vesper; third, P. E. Hunker, Iona. Time, 9m. 57s.	Elapsed Time	Corrected Time

Eight oared shells—Won by College, W. Cooper (bow), C. Eastwick, C. J. Marshall, L. E. F. Flishman, Quaker City; second, W. B. Davis (bow), L. A. Sholl, H. P. Birchall, G. E. Taylor (stroke), J. D. Beatty (cox.); third, West Philadelphia, R. A. Pitts (bow), C. M. Morrison, H. Altemus Jr., C. E. Adams (stroke), J. D. Beatty (cox.); fourth, Iona, W. B. Davis (bow), L. A. Sholl, H. P. Birchall, G. E. Taylor (stroke), J. D. Beatty (cox.). Time, 8m. 33s.	Elapsed Time	Corrected Time
Senior four oared shells—Won by Iona, W. B. Davis (bow), L. A. Sholl, H. P. Birchall, G. E. Taylor (stroke), J. D. Beatty (cox.); second, Quaker City, E. H. Mount (bow), A. E. East, A. V. Bell, W. B. Davis (stroke), J. D. Beatty (cox.); third, West Philadelphia, R. A. Pitts (bow), C. M. Morrison, H. Altemus Jr., C. E. Adams (stroke), J. D. Beatty (cox.); fourth, Iona, W. B. Davis (bow), L. A. Sholl, H. P. Birchall, G. E. Taylor (stroke), J. D. Beatty (cox.). Time, 8m. 33s.	Elapsed Time	Corrected Time

Senior singles—Won by Edwin Hedley, Vesper; second, J. Y. Parks, Vesper; third, P. E. Hunker, Iona. Time, 9m. 57s.	Elapsed Time	Corrected Time
Eight oared shells—Won by College, W. Cooper (bow), C. Eastwick, C. J. Marshall, L. E. F. Flishman, Quaker City; second, W. B. Davis (bow), L. A. Sholl, H. P. Birchall, G. E. Taylor (stroke), J. D. Beatty (cox.); third, West Philadelphia, R. A. Pitts (bow), C. M. Morrison, H. Altemus Jr., C. E. Adams (stroke), J. D. Beatty (cox.); fourth, Iona, W. B. Davis (bow), L. A. Sholl, H. P. Birchall, G. E. Taylor (stroke), J. D. Beatty (cox.). Time, 8m. 33s.	Elapsed Time	Corrected Time

Jerseymen on Deck.

The lack of a good stiff breeze marred the pleasure, to a certain extent, of the thirty-fourth annual regatta of the Jersey City Yacht Club, as of the forty-two yachts which had entered only ten competed, owing to the wind dying out. Only two boats raced in each of the five smaller classes. The judges were on the sloop Concord, which was anchored off the club house. The start and finish was from the same imaginary line, drawn from the judges' boat to the stake boat, and the course was around the Class G, around Robbins' Reef bell buoy and return, going over the course twice, the other classes sailing to and around Buoy No. 11, off Swinburn Island and return. Summary:

SLOOPS, CUTTERS AND YACHTS, 20 TO 35 FT.	Start.	Finish.	Elapsed Time	Corrected Time
Forrythe.....H. M. S. H. M. S.	11:45 50	1:00 15	4:30 25	4:30 25
Forrythe.....H. M. S. H. M. S.	11:45 50	1:00 15	4:30 25	4:30 25
Forrythe.....H. M. S. H. M. S.	11:45 50	1:00 15	4:30 25	4:30 25
Forrythe.....H. M. S. H. M. S.	11:45 50	1:00 15	4:30 25	4:30 25

SLOOPS AND CUTTERS UNDER 20 FT.	Start.	Finish.	Elapsed Time	Corrected Time
Forrythe.....H. M. S. H. M. S.	11:45 50	1:00 15	4:30 25	4:30 25
Forrythe.....H. M. S. H. M. S.	11:45 50	1:00 15	4:30 25	4:30 25
Forrythe.....H. M. S. H. M. S.	11:45 50	1:00 15	4:30 25	4:30 25
Forrythe.....H. M. S. H. M. S.	11:45 50	1:00 15	4:30 25	4:30 25

CABIN CATBOATS, 10 TO 20 FT.	Start.	Finish.	Elapsed Time	Corrected Time
Forrythe.....H. M. S. H. M. S.	11:45 50	1:00 15	4:30 25	4:30 25
Forrythe.....H. M. S. H. M. S.	11:45 50	1:00 15	4:30 25	4:30 25
Forrythe.....H. M. S. H. M. S.	11:45 50	1:00 15	4:30 25	4:30 25
Forrythe.....H. M. S. H. M. S.	11:45 50	1:00 15	4:30 25	4:30 25

CATBOATS OVER 10 FT.	Start.	Finish.	Elapsed Time	Corrected Time
Forrythe.....H. M. S. H. M. S.	11:45 50	1:00 15	4:30 25	4:30 25
Forrythe.....H. M. S. H. M. S.	11:45 50	1:00 15	4:30 25	4:30 25
Forrythe.....H. M. S. H. M. S.	11:45 50	1:00 15	4:30 25	4:30 25
Forrythe.....H. M. S. H. M. S.	11:45 50	1:00 15	4:30 25	4:30 25

CATBOATS UNDER 10 FT.	Start.	Finish.	Elapsed Time	Corrected Time
Forrythe.....H. M. S. H. M. S.	11:45 50	1:00 15	4:30 25	4:30 25
Forrythe.....H. M. S. H. M. S.	11:45 50	1:00 15	4:30 25	4:30 25
Forrythe.....H. M. S. H. M. S.	11:45 50	1:00 15	4:30 25	4:30 25
Forrythe.....H. M. S. H. M. S.	11:45 50	1:00 15	4:30 25	4:30 25

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PRESS COMMENT.

Chas. Diamond, always a Boston favorite, received a rousing welcome. His songs, dances and medleys of popular airs performed upon the harp, constitute the strongest and most meritorious act upon the vaudeville stage. —BOSTON HERALD, May 24.

The past week the many lovers of good music and dancing who have visited Wonderland, have been charmed by Chas. Diamond, the irresistible harp player, singer and graceful dancer. Detroit people need no introduction to his favorite. But THE HARB can heartily commend the artist and his heart to those who may not have had the pleasure of seeing and hearing him. —DETROIT HARB, April 18.

Delightful Chas. Diamond, almost every lover of music has heard of this remarkable genius, who is said to be the greatest master of the stringed harp the world has ever known. He is certainly a wonderful artist. His soft and plaintive music soothes the mind and enwraps it in dreamy visions of days centuries ago, when titled cavaliers voiced their love in Summer night serenades beneath their ladies' windows to the accompaniment of this same sort of harp. It is a musical instrument, whose origin is ancient, but it is doubtful if any will ever exceed it in sweetness of tone, and in the hands of such a superb genius as Mr. Diamond, it delights the listener beyond his power of expression. —CINCINNATI TIMES-STAR, Dec. 17.

A company of sterling Theatricals will occupy the theatre for a week's stay, organized by Charles Diamond, the world renowned Italian harp soloist, who has just returned from a round of triumphant engagements in the Old World. In speaking of Diamond, Robert G. Ingersoll said: "Italy has produced but one Garibaldi, one Tasso, and one Diamond, and I am thankful I live in this generation to listen to his sweet music." —TORONTO CANADA MAIL, Nov. 16.

Chas. Diamond is the principal member of the company at the Opera House this week. He is an old hand at the business, although his act is entirely new this season. The hearty encore it received from both up and down stairs patrons attested its popularity. —BUTTE PAID NEWS, Sept. 12.

Charles Diamond, the famous harp player, is drawing to the museum people who have never been there before, and the old patrons are in ecstasies of enthusiasm over his marvelous execution upon his chosen instrument. Mr. Diamond is one of the best and most expensive attractions Manager Geary has yet secured, and his efforts deserve appreciation. —PORT WATNE NEWS, April 20.

Chas. Diamond, one of the few vaudeville entertainers with brains enough to evolve an original act, is this week performing successfully at Geary's Theatre. Mr. D. is still flushed with the consciousness of his recent European successes. —T. WAYNE SENTINEL, April 26.

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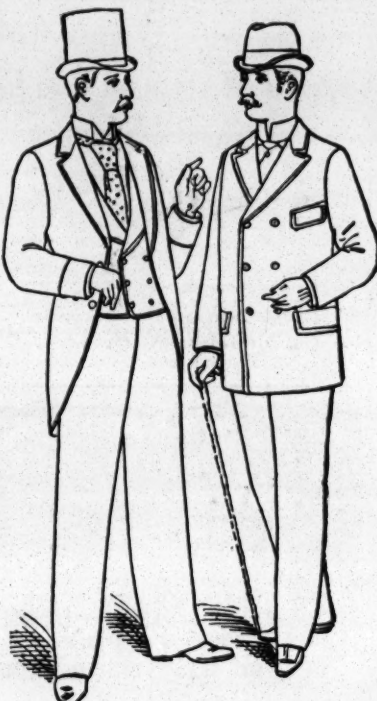
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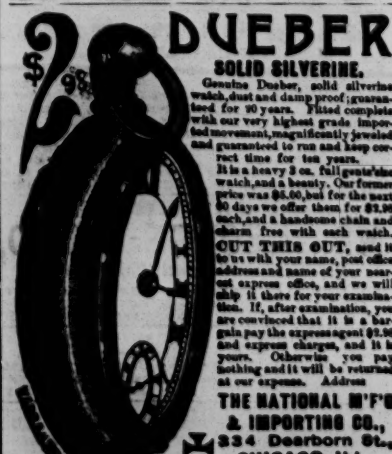
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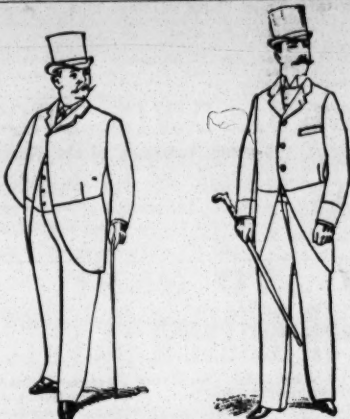


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